GUIDELINES
OF THE INTERNATIONAL FEATURE FILMS COMPETITION 2027

Attilio Liga award

1. Can participate in the Competition every documentary from all over the world.

2. For the 2027 edition, debut films produced in 2025 or later will be admitted.

3. Registration and participation in this Competition imply full acceptance of these guidelines in all its points.

Feature films requirements

4. The works must have a minimum duration of 50 minutes and maximum duration of 120 minutes (including credits) and a minimum streaming resolution of 1920x1080 pixels (Full HD).

5. Works containing materials that defame, discriminate or offend people, countries, minorities, religions and which are invasive of the privacy of others, abusive or otherwise harmful to human sensitivity and dignity will be excluded from the competition.

6. The works must be in Italian or in the original language of the movie with Italian subtitles; in the absence of these requirements the work will be excluded from the competition.

7. Works for which the participant does not hold the copyright will also be excluded from the Competition.

8. Failure to comply with even just one of these requirements will result in the work being excluded from the competition with the unquestionable verdict of the Organizational Committee.

Terms of participation

9. To participate in the competition, each author must use the FilmFreeway platform (https://filmfreeway.com/milazzofilmfestival). The due date for submission for the Competition is December 31th 2026. No exceptions are permitted. Each author is solely responsible for the material uploaded into the platform.

10. At the registration form on the FilmFreeway platform you will need to attach:

• a short bio-filmography of the author in word format;
• a photograph of the author;
• two or more photos of the feature film (minimum short side 2000 px), the publication of which in the catalog and other MFF platforms is considered authorized and free of charge;
• the synopsis of the film in Italian and English of no more than 55 words in Word format.

11. Participation in the Competition includes a registration fee of €30.00 until December 31th 2026 (regular deadline) to be paid on the registration web platform. The fee is not refundable under any circumstances.

Selection of works

12. The MFF organizing committee will view the feature films submitted within the aforementioned deadline and select, at its sole discretion, those who will participate in the Competition. The selected works, provided they comply with the established standards, will be published on the website www.milazzofilmfestival.it in February 2027.

13. The authors of the selected works will be contacted via email. They must send to the MFF organizers within a mandatory deadline of 72 hours:

- A valid identity document and tax code;
- Release clause and other forms required, which will be attached to the email sent to the selected authors, duly completed and signed;

- The feature film file, to the email address indicated, through file transfer services or external online download links. Videos must be of the highest quality possible to ensure successful conversion and high-quality screening. The videos sent must have the following characteristics: – a minimum resolution of 1920x1080 (Full HD); – a video codec: Apple ProRes 422HQ or Apple ProRes 444 / H264/ DNxHD (minimum bitrate 30 Mbps); – preferred format: .mov / .mp4.

14. If not physically present on site during the awards ceremony, the authors must guarantee the organizers their availability to intervene live remotely via video call or a thank you video will be requested to be shown during the final awards ceremony.

Award ceremony

15. The screening of the competing works will happen during the Milazzo Film Festival, which will take place in Milazzo (province of Messina, Italy) in March/April 2027.

16. The MFF2027 organizing committee will appoint a qualified Jury that will award the “Attilio Liga” award to the best feature film

17. The organizing committee reserves the right to establish further prizes or special mentions during the selection of the works.

18. Travel, food and accommodation fees in Milazzo for the award-winning authors, their companions and/or their representatives are not covered by the Festival organization. However, there are discount agreements with some structures on site. Declarations and authorizations

19. Registration and participation in the International Feature Film Competition - MFF imply full acceptance of these guidelines in all its points. In particular, by agreeing with the guidelines:

• the author and/or production authorize the publication of their personal information online and its distribution to the press for promotional purposes. All personal information put in the application form and on the online submission platform will be used in accordance with Regulation (EU) 2016/679 relating to the protection of physical people with regard to the processing of

personal information, as well as the free distribution of such informations, according to the legislation on the use of personal informations (Legislative Decree 196/2003). The information provided will not be used or shared with anyone for commercial purposes. The information provided will be used exclusively for organizational purposes of the MFF and the Association. They may be provided to organizers of other film festivals or events. For further information, consult the complete Privacy Policy available on the website www.milazzofilmfestival.it/privacy-policy/.

• the author and/or the production declare that the feature film does not infringe the rights of third parties, as expressed by law 633/1941 and subsequent amendments (copyright) and does not contain defamatory content. The author is the legal representative, both in civil and criminal matters, of the film presented, and is responsible for violations of the intellectual property rights of the artistic contents of others, present or mentioned, in whole or in part, in the feature film presented. The author must own the intellectual property rights, or have proprietary rights under license on the film presented as well as on the additional material complementary to the film sent to the organizers. The author also certifies that all images and commercial logos used in the film are entirely original or that he has obtained any consent, release, license and other authorizations or exemptions of any kind necessary for their inclusion or reproduction in the film.

• the authors and/or productions of the selected feature films authorize the public screening of the feature films in non-profit events connected to the MFF, without demanding payment. By entering a feature film in the International Feature Film Competition - MFF, the author allows the promotion of the same on his behalf, the organization of multiple screenings, both public and private, without any violation of copyright; Furthermore, it allows the free use of the feature film and its screening in its entirety or part of it or of any trailer during the MFF and other cultural events promoted by the “L'Altra Milazzo” Association, together with the publication of the submitted texts and images relating to the feature film on MFF publications, on its website and on MFF social media pages.

• The material sent by the authors will not be returned and all the submitted films in the International Feature Film Competition - MFF will become part of the MFF archive, where they will be stored in offline mode, classified and made available for the exclusive use of the organizers; copies may be kept on digital media, even after the end of the Festival, for the sole purpose of sharing culture or for educational purposes in events connected to the Festival and for an unlimited number of times. Disputes, additions and modifications

20. The MFF organizing committee has the right to resolve all cases not covered by these guidelines, as well as to deviate from the guidelines itself in particular and well-motivated cases. For any possible dispute on the interpretation of the individual articles of the regulation, the original text written in Italian will prevail.

21. For any cases and/or disputes not covered by these guidelines, the MFF organizational committee is responsible and reserves the right to make, if necessary, any changes to these guidelines without prior notice. Any changes will be made known, once applied, on the official Festival website.

22. The organization reserves the right to change the dates of the festival in case of extraordinary needs. For further information you can visit the website www.milazzofilmfestival.it or contact the email address: concorti@milazzofilmfestival.it.