

International Short Film Competition - Milazzo Film Festival 2022

Milazzo (ME), July 2022

The *Milazzo Film Festival*, envisioned and organized by *L'Altra Milazzo*, has always celebrated the short film as a moment of expression, experimentation and opportunity. After the success of the first five editions (from 2006 to 2010), the Festival experienced a long break which finally ended last year. The 2022 edition will give once again filmmakers from all over the world the opportunity to submit their works.

REGULATIONS

1. The films and videos which are admitted to the competition must be produced after the 1st January 2020 and may come from all over the world.
2. **Films of any subject-theme can be submitted.** All kinds of films are admitted (fiction, documentary, cartoon, experimental films and video clips).
3. Each author can submit up to 2 works.
4. Registration and participation in the International Short Film Competition – Milazzo Film Festival imply the full acceptance of this regulation in all its points.

SHORT FILM REQUIREMENTS

5. The works must have a **maximum duration of 15 minutes** and a video resolution of at least 1920x1080 pixels (Full HD).
6. Will be excluded from the competition all works containing materials that offend, defame and/or discriminate people, minorities, and religions; works that invade someone's privacy, and works that are abusive or damaging of someone's sensitivity and/or dignity.
7. All Italian language works must include Italian subtitles, under penalty of exclusion. Filmmakers from abroad must provide, if unable to produce subtitles in Italian, a pdf or word file with the transcription of the dialogues in English.
8. Will be excluded from the competition works for which the participant does not hold the copyrights.
9. Failure to comply with even one of these requirements, will result in the work being excluded from the Competition by the Organizing Committee.

TERMS OF PARTICIPATION

10. To participate, each author must submit their work exclusively through the **FilmFreeway** online platform (<https://filmfreeway.com/milazzofilmfestival>). The deadline is set for **May 20, 2022**. No exceptions are allowed.
11. Through the registration form on the FilmFreeway platform, the participant should attach:
 - a short bio-filmography of the author in word format;
 - a photograph of the author;

- two or more pictures from the short film (minimum 2000 px), free to be published by the MFF in its catalogue, its social medias and any other communication tools;
- the synopsis of the film in Italian and English (no more than 55 words) in word format.

12. The competition requires a **registration fee** to be paid on the registration web platform:

- Early Deadline (to be submitted by April the 4th) € 5.00
- Final Deadline (to be submitted by May the 20th) € 10.00

The fee is not refundable under any circumstances.

SELECTION

13. The Short Films are selected exclusively by the Managing Committee of the MFF. The decision of the Committee is final and cannot be questioned. The selected films, if in fully compliance with all the required standards, will be published on the MFF website www.milazzofilmfestival.it within June 20, 2022.

14. The authors of the short films selected by the Committee will be informed via email. To finalize their admission, each author has 48 hours to send:

- an **ID** and a valid **tax code**.
- a digital file of the **short film**, through online file transfer services. The videos need to have the following quality requirements, in order to secure a good streaming quality; a maximum size of 40 GB; a minimum resolution of 1920x1080 (Full HD); video codec: Apple ProRes 422HQ or Apple ProRes 444 /H264 / DNxHD (minimum bit-rate 30 Mbps); preferred format: .mov / .mp4.
- a video presentation of the author and their own work, up to 60 seconds in 16:9 format.
- release form and any other forms - which will be attached to the email sent to the selected authors - filled out and signed;

15. If the author can't attend the Festival, they must guarantee their presence via video call. If this won't happen, their works will still be screened during the awards ceremony, but will not compete for the final prizes.

AWARDS

16. The screening of the selected works will take place during the Milazzo Film Festival, that will take place in Milazzo (ME) from 20-24 July 2022.

17. The Organizing Committee will appoint a qualified Jury who will assign the following awards:

- **Silver Scarab** Award for the best short film.
- **Polyphemus** Award for the best short film made by authors born or resident in Sicily.

As well as the:

- **MFF** Award assigned by the MFF Organizing Committee
- **CortoBello** Award, assigned by the audience through an online vote.
- **Posidonia** Award. The theme of this award, awarded by the MFF in collaboration with the AMP Capo Milazzo, is the sea: an environmental heritage and principle of life, a source of health and well-being, a place of commitment and activity for millions of people. The sea must be protected but in order to do so you have to know it. The short

films that revolve around the sea - its lives (humans and animals), those who suffer the harmful consequences of climate change and pollution - will have the purpose to raise public awareness on marine pollution from plastics, fuels, chemicals, and so on. The MFF and the AMP have the goal to show how the sea is a precious source of life, well-being and health. We aim at promoting respect, knowledge and love also through the film medium, highlighting the many links that man has with the sea; social, economic, ecological, naturalistic, energy-related, historical, touristic, sportive, etc. The sea is rich of intrinsic beauty, a wonderful source of life, a limited resource that must be safeguarded and protected. The short films that will participate in this section of the competition must have the same technical characteristics as all the other works competing in the MFF. When submitting their work, the author must specify that the short film will participate in this section of the competition. The works selected by the Organizing Committee of the MFF will enter the final stage of the competition and will be screened in a special evening organized in collaboration with the AMP Capo Milazzo. A special jury will determine the winner.

- **Ettore Majorana** Award, established by the State Technical Technological Institute of the same name, which will award the short film that best deals issues concerning technology and innovation.

18. The organizing committee has the right to institute further prizes or special mentions during the selection.

19. The organizing committee reserves the right to live-stream the evening, and therefore also the selected short films.

20. Costs of travel, food and accommodation in Milazzo of the awarded authors, their companions and/or their representatives, are not covered by the Festival.

DECLARATIONS AND AUTHORIZATIONS

21. Applying and competing at the International Short Film Competition – MFF, implies a full acceptance of this regulation in all its parts. In particular:

- The author and the production authorize the disclosure of their data online and their release to the press for promotional purposes. All personal data will be processed in accordance with Regulation (EU) 2016/679 with regard to the processing of personal data, as well as free circulation of such data, and according to the legislation on the use of personal data (Legislative Decree 196/2003). The provided data will not be used or shared with anyone for any commercial purpose. The data provided will be used exclusively for organizational purposes. They may be provided to organizers of other film festivals or events. For more information, see the complete Privacy Policy available at the website www.milazzofilmfestival.it/privacy-policy/.
- The author and/or the production declares that the short film does not infringe the rights of third parties, as expressed by the law 633/1941 and subsequent amendments (copyright) and does not contain any defamatory content. The author is the legal representative, either in civil and criminal matters, of the film presented, and is responsible for the violations of the intellectual property rights of the artistic content of others, taking part or mentioned in the short film submitted. The author must be the owner – or have a licence – of the short film copyrights, including any complementary material related to the submitted film. The author also certifies that all commercial images and logos used in the film are entirely original or that has obtained any consent, release, license, authorization or waiver granting their inclusion or reproduction in the film.

- The authors and/or productions of the selected short films authorize, for free, their public screening in non-profit events connected to the Festival. By submitting a short film to the International Competition of Short films - MFF, the author allows its use for promotional purposes, the organization of multiple screenings, both public and private, without any copyright infringement; it will also allow free use of the short film, its screening and distribution, during the MFF and any other cultural event promoted by "**L'Altra Milazzo**", also through the use of streaming platforms; the sharing of any written material sent and any image on the MFF website and social medias.
- The material sent by the authors will not be returned and all the short films entered in the Competition International Short Films - MFF will become part of the MFF archive. They will also be stored offline, classified and made available for use by the organizers. Copies on digital support may be kept for an indefinite time after the end of the Festival, for the sole purpose of spreading culture and/or other educational purposes during events related to the MFF.

DISPUTES, ADDITIONS AND AMENDMENTS

22. The MFF Organizing Committee has the right to settle all cases not covered by this regulation, as well as to derogate from the regulation itself in particular cases well motivated. Any dispute regarding the interpretation of the individual articles of this regulation, will be dealt according to the original Italian language regulation.
23. The MFF Organizing Committee reserves the right to make any changes to these Regulation without prior notice. Any changes will be announced, once applied, on the MFF official website.
24. The MFF Organizing Committee has the right to change the Festival dates at any time in case of extraordinary needs. In particular, in compliance with the regulatory standards anti-Covid, the event could undergo changes in the way it is carried out.
25. The organizers have the right to live-stream the event.

For further information, email us at ***concorti@milazzofilmfestival.it*** or visit the MFF website ***www.milazzofilmfestival.it***.