



## **International Short Film Competition - Milazzo Film Festival 2021 Milazzo (ME), summer 2021**

The *Milazzo Film Festival*, conceived and organized by **L'Altra Milazzo**, has always celebrated the short film as a moment of expression, experimentation and opportunity. After the success of the first five editions (from 2006 to 2010), the Festival experienced a long break which finally ended this year. The 2021 edition intend to give filmmakers from all over the world the opportunity to submit their works.

### **REGULATIONS**

1. The films and videos which are admitted to the competition must be produced after the 1st January 2019 and may come from all over the world.
2. **Films of any subject-theme can be submitted.** All kinds of films are admitted (fiction, documentary, cartoon, experimental films and video clips).
3. Each author can submit up to 2 works.
4. Registration and participation in the International Short Film Competition – Milazzo Film Festival imply the full acceptance of this regulation in all its points.

### **SHORT FILM REQUIREMENTS**

5. The works must have a **maximum duration of 20 minutes** and a streaming resolution minimum of 1920x1080 pixels (Full HD).
6. Foreign language works must be subtitled in Italian.
7. Will be excluded from the competition works containing materials that offend, defame and/or discriminate people, minorities, and religions, works that invade someone's privacy, and works that are abusive or damaging of someone's sensitivity and/or dignity.

8. Will be excluded from the competition works for which the participant does not hold the copyrights.
9. Failure to comply with even one of these requirements, will result in the work being excluded from the Competition by the Organizing Committee.

## TERMS OF PARTICIPATION

10. To participate, each author must submit their work exclusively through the **FilmFreeway** online platform (<https://filmfreeway.com/milazzofilmfestival>). The deadline is set for **May 15, 2021**. No exceptions are allowed.
11. Through the registration form on the FilmFreeway platform, the participant should attach:
  - a short bio-filmography of the author;
  - a photograph of the author;
  - two or more pictures from the short film (minimum 2000 px);
  - the synopsis of the film in Italian and English (no more than 55 words).
12. The competition requires a **registration fee** to be paid on the registration web platform:
  - Early Deadline (to be submitted by April the 4<sup>th</sup>) € 5.00
  - Final Deadline (to be submitted by May the 15<sup>th</sup>) € 10.00The fee is not refundable under any circumstances.

## SELECTION

13. Films selection is the sole responsibility and discretion of the Managing Committee of the Short-Film Competition “Milazzo Film Festival”. The decision of the Committee is in all cases, final and not to be questioned. The chosen films, having satisfied all the required standards, will be published on the website **www.milazzofilmfestival.it** within the first half of June 2021.
14. The authors of the works selected by the Committee will also be informed via email. To finalize their admission to the Competition, the authors will be invited to send, within 48 hours:
  - your **ID card**.
  - the **short film file**, through online file transfer services. The videos need to have the following quality requirements, in order to secure a good streaming quality: maximum size of 40 GB; a minimum resolution of 1920x1080 (Full HD); video codec: Apple ProRes 422HQ or Apple ProRes 444 /H264 / DNxHD (minimum bit-rate 30 Mbps); preferred format: .mov / .mp4.

- a clip up to 60 seconds in 16: 9 format in which the author presents and explains his own work.
15. If the authors can't attend the Festival, they must guarantee their presence via video call. If this won't happen, their works will still be screened during the awards ceremony, but will not compete for the final prizes.

## AWARDS

16. The screening of the selected works will take place during the Milazzo Film Festival, that will take place, unless otherwise specified, in Milazzo (ME) next summer.
17. The Organizing Committee will appoint a qualified Jury who will assign the following awards:
- **Silver Scarab** Award for the best short film.
  - **Il Giovinetto** Award for the best short film made by under 35 authors, born or resident in Sicily.
  - **The Eighth Island** Award assigned by the MFF Organizing Committee
  - **CortoBello** Award, assigned by the audience through an online vote.
  - **Posidonia** Award, assigned by the Capo Milazzo Marine Protected Area Consortium to the work that best promote the protection of the marine and terrestrial environment.
18. The organizing committee has the right to institute further prizes or special mentions during the selection.
19. The prizes will consist of trophies and/or commemorative plaques and a cash prize. The prizes will be awarded exclusively if someone representing the work will be attending the event.
20. Costs of travel, food and accommodation in Milazzo of the awarded authors, their companions and/or their representatives, are not covered by the Festival.

## DECLARATIONS AND AUTHORIZATIONS

21. The author and the production authorize the disclosure of their data online and their release to the press for promotional purposes. All personal data will be processed in accordance with Regulation (EU) 2016/679 with regard to the processing of personal data, as well as free circulation of such data, and according to the legislation on the use of personal data (Legislative Decree 196/2003). The provided data will not be used or shared with anyone for any commercial purpose. The data provided will be used exclusively for organizational purposes. They may be

provided to organizers of other film festivals or events. For more information, see the complete Privacy Policy available at the website [www.milazzofilmfestival.it/privacy-policy/](http://www.milazzofilmfestival.it/privacy-policy/).

22. The author and/or the production declares that the short film does not infringe the rights of third parties, as expressed by the law 633/1941 and subsequent amendments (copyright) and does not contain any defamatory content. The author is the legal representative, either in civil and criminal matters, of the film presented, and is responsible for the violations of the intellectual property rights of the artistic content of others, taking part or mentioned in the short film submitted. The author must be the owner – or have a licence – of the short film copyrights, including any complementary material related to the submitted film. The author also certifies that all commercial images and logos used in the film are entirely original or that has obtained any consent, release, license, authorization or waiver granting their inclusion or reproduction in the film.
23. The authors and/or productions of the selected short films authorize, for free, their public screening in non-profit events connected to the Festival. By submitting a short film to the International Competition of Short films - Milazzo Film Festival, the author allows its use for promotional purposes, the organization of multiple screenings, both public and private, without any copyright infringement; it will also allow free use of the short film, its screening and distribution, during the Festival and any other cultural event promoted by "**L'Altra Milazzo**"; the sharing of any written material sent and any image on the MFF website and social medias.
24. The material sent by the authors will not be returned and all the short films entered in the Competition International Short Films - MFF will become part of the MFF archive, from where they will also be stored offline, classified and made available for use by the organizers; copies on digital support may be kept, even after the end of the Festival, for the sole purpose of spreading culture or for educational purposes in related events, for an unlimited number of time.

## **DISPUTES, ADDITIONS AND AMENDMENTS**

25. The MFF Organizing Committee has the right to settle all cases not covered by this regulation, as well as to derogate from the regulation itself in particular cases well motivated. For any dispute regarding the interpretation of the individual articles of this regulation, will be considered the original Italian regulation.
26. For any cases and/or disputes not covered by this regulation, the MFF Organizing Committee reserves the right to make, if necessary, any changes to these Regulation without prior notice. Any changes will be announced, once applied, on the MFF official website.

27.The organization has the right to change the Festival dates at any time in case of extraordinary needs. In particular, in compliance with the regulatory standards anti-Covid, the event could undergo changes in the way it is carried out and any postponements of dates.

28.The organizers have the right to broadcast the event live streaming.

For more information, you can email us at [info@milazzofilmfestival.it](mailto:info@milazzofilmfestival.it) or contact us through our social medias.

Regulation updated on March the 2<sup>nd</sup> 2021.